

Ed Madden

Theatre

THE HABITS (2025)	Hampstead Theatre	by Jack Bradfield
THIS MIGHT NOT BE IT (2024)	Bush Theatre	by Sophia Chetin-Leuner
OCTOPOLIS (2023)	Hampstead Theatre	by Marek Horn
YELLOWFIN (2021)	Southwark Playhouse	by Marek Horn
A TABLE TENNIS PLAY (2019)	Edinburgh Fringe	by Sam Steiner
A NUMBER (2018)	The Other Room, Cardiff	by Caryl Churchill
LEMONS LEMONS LEMONS LEMONS LEMONS (2015-17)	UK Tour, Edinburgh Fringe, Camden People's Theatre. Warwick Arts	by Sam Steiner

Opera and Dance

COSÍ FAN TUTTE (2025)	Da Ponte Festival	Music by Mozart Libretto by Da Ponte
THE LIMIT (2023)	Royal Ballet	Music by Isobel Waller-Bridge Text by Sam Steiner
THE WORLD'S WIFE (2017)	Welsh National Opera/Taliesin Arts Centre/ Mavron Quartet	Music by Tom Green Libretto by Carol Ann Duffy

With Drama Schools

SUNDAY IN THE PARK WITH GEORGE (2023)	London College of Music	Music/Lyrics by Stephen Sondheim Book by James Lapine
PIPPIN (2021)	London College of Music	Music/Lyrics by Stephen Schwartz Book by Roger O. Hirson

As Associate/Assistant Director (Selected Credits)

LEOPOLDSTADT (2020-23)	Sonia Friedman Productions West End / Broadway	by Tom Stoppard dir. Patrick Marber
HABEAS CORPUS (2021)	Menier Chocolate Factory	by Alan Bennett dir. Patrick Marber
TARTUFFE (2019)	National Theatre Lyttelton	by Moliere adapt. John Donnelly dir. Blanche McIntyre
THE WINTER'S TALE (2018)	Shakespeare's Globe	by William Shakespeare dir. Blanche McIntyre
THE CHILDREN (2016)	Royal Court Theatre Downstairs	by Lucy Kirkwood dir. James Macdonald
THE RIVALS (2016)	Bristol Old Vic / Glasgow Citizens / Liverpool Everyman & Playhouse	by Richard Brinsley Sheridan dir. Dominic Hill

In 2024, Ed was Resident Director at the National Theatre Studio. For screen, he is co-writing feature drama *The Endling*, with Tessa Ross and Sarah Esberg producing. He is represented by Jessica Stewart at Independent Talent.